

**WARREN  
MAGAZINE**



**FAMOUS  
MONSTERS  
#112**

DEC. 1974

**FAMOUS**

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# **MONSTERS**

**OF FILMLAND**

**CHRIS LEE & TELY SAVALAS IN HORROR EXPRESS**

**FANTASTIC  
PLANET**

**LUGOSI'S  
SECRET  
LIFE**



# YOU BITE YOUR LIFE!



NOW that's what we call a couple of JAWBREAKERS! We think you'll call this issue supercallifedulsticespiallidociously good (in other words a Pippin), which goes to prove that all the jawbreakers aren't on the FANTASTIC PLANET. After you've looked over this issue and realize how FANTASTIC it is, we'll anticipate your question and answer it in advance: yes, we did PLANET that way!

# SPEAKING OF MONSTERS

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!

**Y**ES, Drink Ye Deep of the Brew of Fu Manchui! Quaff the glass of Jekyll Cola that turns man into monster and monster fan into happy reader.

How could you help but be happy when we bring you the return of BELA LUGOSI! It's a unique feature about the Great One that has not been done before. An unusual treat.

**B**UT, we don't stop there. We dare you to board the HORROR EXPRESS! Take a fabulous trip thru time & space to a place you won't soon forget—the FANTASTIC PLANET.

Of course you'll be sad that we've lost Bud Abbott & Agnes Moorehead—but we're sure you'll be glad you bought this issue when you've read it cover to cover.

FORREST  
ACKERMAN



# FANG MAIL

## THIS ISSUE DEDICATED



TO HAJIME ISHIDA

—super active monster fan from the Land of the Rising Sun who seems determined, before the Submergence of Japan, to make certain that an enormous number of treasures from the Realm of Godzillas are transferred to the Ackermuseum so that they may be shared with the readers of *FM*. Banzai, Hajime-san!

## FURIOUS & DISGUSTED

One item in *Fangmail* in 106 made me so mad by the time I'd read it twice I could hardly drive. Who in heck is that "Name Withheld" wiseguy who thinks he's the only one who knows the world is full of urgent causes and that to contribute to the "campaign," as he calls it, to help lighten the burden of paying the mortgage on the Ackermuseum so that it can be preserved for centuries to come, this would hinder those causes? I contribute to every charity that ever manages to catch me at home or on the street, and I contribute substantially. I want to see Forry's collection and I know there must be many thousands of others who feel the same way. And I want my children to see it. In addition to the 3 checks I've already sent, you can deli-

verately count on me to contribute to the fund in the future. I hope "Name Withheld" has 15 children who all become avid monster fans! —DONNA HUDSON, Houston, Tex. Dearest & Most Wonderful Forry: I have nothing but disgust for that reader who didn't feel fit to contribute to your Ackermuseum. True he has the gall not to let his ego desired but I see red that he (or she) didn't sign their name. Condemning your cause while hiding behind a veil of secrecy! True there are many important causes in the world that should be supported. The Cerebral Palsy (my affliction) among them. But something like yours is equally important. Art in any form should be preserved. Even the films & literature of horror & science fiction should be kept intact. And so in small payment for the many years of enjoyment that the films & literature of the fantastic has provided me with, I'd like to contribute this dollar. I wish it could have been more. —RAYMOND J. BOWIE JR., Somerville, Mass. (Readers wishing to join Ms. Hudson & Ray Bowie in their generosity and contribute to the "Help Forry Fund" as described by Robert Bloch, should send any amount they can afford at any time as a freewill gift to Forrest J. Ackerman, 2496 Glendower Ave., Hollywood, Calif., to help insure the preservation of the approximately 135,000 slabs, posters, props, books, magazines etc. that he has collected since 1926 for the enjoyment of all in his Fantasy Museum. —Publisher)

108: fantastic! When I first looked on the newstand I thought it was corny but when I opened it up my thoughts changed. I've been with you since #81 and have gotten a lot of your books from back issues. Even my father looks at your magazine when he has a chance.

CLAUDIE SEIF  
New Haven, Ct.

## CHRISTOPHER LEE

Please, no more Chris Lee. Every issue you print Chris Lee, Chris Lee & More Chris Lee. I'm filled up to my gills with Chris Lee. I'm beginning to hate the name Chris Lee. I'm sure many fans agree — UNSIGNED As 1 of 10 best modern horror films I'd like to nominate HORROR EXPRESS Cushing & Lee are superb in it — PAUL GLICK I wish to withdraw my statement that Lee is the best vampire of them all. A few weeks ago I had the pleasure of seeing Lugosi in MARK OF THE VAMPIRE and it was as spooky as they come, especially Carroll Borland lying down from the 20 floor of the ancient castle — WAYNE JOHNSON I resent the way you deliberately snubbed Christopher Lee in your Sept. '74 issue. Lugosi is dead. Karloff is dead. Remembering them is all well & good but we now have Christopher Lee and you should have more articles on him. (Peter Cushing too.) — M. MOORE (You can't win! — FJA)

## WANTED! More Readers Like



SCOTT M. DAILEY

After reading 109 I know why *FM* has always been best in its field for over 16 years. Thanks for upgrading monster magazines by making *FM*, which is always superior to anything else.

BRIAN GRAY  
Tulsa, Okla.

108 absolutely fantastic! Just what I've been waiting for. There I was, standing in front of the mag stand quite disappointed because I hadn't seen *FM* for that month. Then, all of a sudden, "My eyes beheld an eerie sight!" King Kong staring me right in the face! I gasped for joy and almost scared the man standing next to me to death. I grabbed the mag, quickly ecological, and away I went, almost dazed at what I saw within the confines of the cover. Keep those issues coming — they're great!

JOE BAUER  
Springfield, Mo.

## WANTED! More Readers Like



TOOY WILLIAMS

## HOORAY FOR HARRYHAUSEN

106 was superb. Best *Gogol's* cover was beautiful, the back cover just as good. The highlight of the issue was the article on Mr. Ray Harryhausen's new animation treat, THE GOLDEN VOYAGE OF SINBAD. To me Harryhausen is the greatest special effects man in the world and his pictures prove it. I grew up loving his pictures and if I may say so—him; I pity those who don't like him. Whenever I watch a picture of his I get such a jolt of feeling inside and it's hard to describe. I guess you can call it happiness. His works are examples of patience, determination & the love for the field of animation. I have his book "Film Fantasy Scrapbook," photos & stills, all the 8mm shorts from SINBAD & JASON that you advertise in your magazine which is the best there is because you have contributed a great deal to him by presenting him & his work in past & previous issues of *FM*. For this I thank you—goodbye & good luck.

JOS JONES 2d

## WANTED! More Readers Like



LOREN STARR



**OUR COVER**  
 What Frankenstein really said to his first victim was: "We belong HERE!" We think RASH EDGEE's stunning cover will help convince you of that exciting fact.

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 Founder & Publisher

**FORREST JACKERMAN**  
 Editor-in-Chief

**W.R. MOHALLLEY**  
 Art Director

**WALT DAUGHERTY**  
 Special Photography

**AR SIDEMAN**  
 Circulation Director

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**JACINTO SOTO**  
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**RHODIA MANN**  
 Man Aging Editor

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**CONCERNING OUR MAIL ORDER ADVERTISEMENTS:** Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10018.



The unwary heroine is about to quench the unholy thirst of the worst fiend on Earth in a stage production of DRACULA.

# SUCH MEN ARE DANGEROUS!

especially if they're born in Lugos, Hungary!

an FM discovery! fabulous facts ABOUT BELA in his own handprinting!

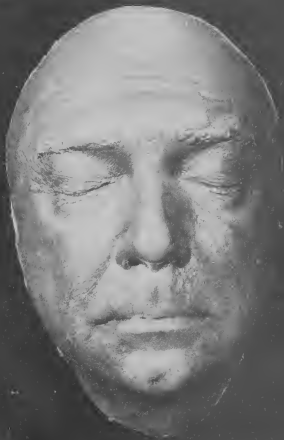
**murder will out!**

**T**he year was 1935. THE BRIDE OF FRANKENSTEIN was born that year. The WEREWOLF OF LONDON's howl was heard 'round the world.

The TRANSATLANTIC TUNNEL was completed.

Peter Lorre was a bit in CRIME & PUNISHMENT.

Edward Van Sloan was the magnificent mad scientist in AIR HAWKS who invented a huge ray cannon capable of destroying aircraft in flight.



The Only Life Mask ever taken of Bela Lugosi. Made in 1944 for the disintegration scene at the climax of RETURN OF THE VAMPIRE. In the collection of Forrest J Ackerman, courtesy of the Don Post Studios & Verne Longdon.



# BELAVISION IN 1935

# TERROR VIA TV



A Rare Still from One of Lugosi's Least Known Films. Read the Mini-Filmbook Here!

With the help of Fay Wray, who was only a few years away from the clutches of KING KONG, the great Claude Rains returned from invisibility to discover his abilities as **THE CLAIRVOYANT**.

We got 2 Boris Karloffs for the price of one as he thrilled & chilled us in his dual role of good & bad twins Anton & Gregor in **THE BLACK ROOM**.

And Karloff & Lugosi were at each other's throats—literally—when they costarred in the classic Universal Poe pic **THE BLACK CAT**.

With all these great imagi-movie things going on in a single year it was small wonder that Lugosi's **MURDER BY TELEVISION** was not singled out for the spotlight and in the intervening 40 years has become almost a forgotten film.

Say, why don't we do you a favor and, before we get into the real meat of this feature, tell you more about **MURDER BY TELEVISION**?

Sound like a sound idea?

OK—you're on!

## "new chills! new thrills! new horrors!"

Here, straight from the rare pressbook, courtesy of Master Collector Sam Sherman, are the actual quotes from the "catchlines" of the day employed by the newspapers & theater managers.

Had you been there in 1935 you would have seen in the ads:

Science turns murdered in this dramatic thriller of a perfect crime.

Bela (DRACULA) Lugosi, the thrill-master of the screen, in the most spectacular crime picture of his spectacular career.

A new type of crime! A new type of criminal! A new type of thrill drama!

The mad monarch of the laboratory waves his mighty hands and death-dealing rays strike down his hapless victims.

A sinister switch controls the destiny of millions! Science comes to the aid of the underworld

*Lugosi Bela*



Recognize this dashing young Romeo, "way back when" in Hungary, long before he dreamed of becoming a household word for Horror?

and *Death* strikes ruthlessly from a distance. [Death from a Distance! Sound familiar? It was the same year—1935—that *Invincible* made its "B" pic, the scientifiilm known as *DEATH FROM A DISTANCE*. A thumbnail description by Donald C. Willis from his invaluable book "Horror & Science Fiction Films" (Scarecrow Press) described the picture thus: A ray from the star Arcturus came thru a telescope, setting off a cell which fired the trigger of a murderer's gun.—FJA]

A flash of light—and the deed is done. Television leaves no tell-tale clues when it commits the perfect crime.

A dramatic story of a perfect crime that will hold you spellbound to its amazing solution.

You'll gasp! You'll shudder! You'll chill! You'll thrill! When Bela (DRACULA) Lugosi throws the switch that is destined to destroy the world.

## turn back the clock

Here we are, 40 years ago, and here are some of the things that were being printed when *MURDER BY TELEVISION* came to town:

Bela Lugosi, still living up to his most excellent reputation as a thrill specialist, has dropped the grotesque make-ups that he has used in recent pictures and so movie fans now have a chance to see him as he really is. For this time Lugosi has gone in for a more suave type of horror and, tho this ultra-scientific melodrama will cause many a thrill & a gasp, Lugosi remains a smiling, good-looking scientist of intellectual distinction thruout the sinister proceedings.

The plot, a novel one in its surprising twists, concerns the machinations of a group of unscrupulous promoters who plan to steal the revolutionary television apparatus that has been devised by Prof. Houghland. Lugosi, in the role of Arthur Perry, assistant to the great Houghland, has both factions at his mercy for he is in the fortunate position where he can play both ends against the middle. And, in the best Lugosi fashion, he makes the most of his opportunities, complicating the intricate plot while he shoots chills up & down the spines of a tense audience.

For thrills, for novelty, for spectacular effects & for baffling mystery, the picture is 4-star entertainment. The Imperial-Cameo production produces one continuous succession of gasps & shudders from thoroly absorbed audiences (sounds like *THE EXORCIST*!—FJA) which actually sigh their relief audibly when the fiend of the play is brought to justice and the world again made safe for radio & television.

For material the story goes slightly into the future, to that not-far-off day when television, perfected at last, will be as common in the home as radio in 1935. Yet there is nothing unbelievably fantastic in the tale for we are assured by an authority that television, even in 1935, is capable of every test put to it in this unusual story.

Briefly, the plot concerns the efforts of a group of criminals to steal the invention of Prof. Hough-



Warner Baxter, star of the 1932 scientifiilm *6 HOURS TO LIVE*, learns that *SUCH MEN ARE DANGEROUS* when he meets Bela Lugosi in the film of the same name.

land when the scientist refuses to sell his plans at their figure. Desperate to gain their ends before the professor files his patents, they resort to murder—a super-murder that calls scientific wonders into play—a super-murder that leaves no clues.

A 2d murder, more baffling than the first, follows in quick succession and again the only clues are false ones that add further to the mystery. But science comes into its own again and the solution, a truly amazing one, is solved by the same television that was the agent of death.

## secrets of lugosi's master make-ups

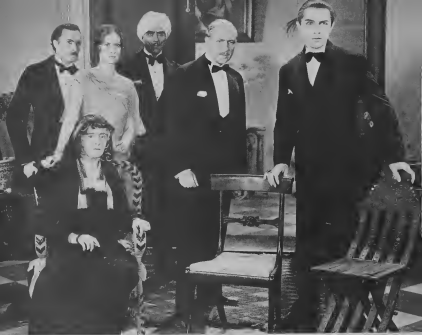
*At the same time this Belavision picture was playing around the country, stories like these appeared in the papers:*

Bela Lugosi, the man who has made American movie audiences thrill conscious, has a unique reputation among Hollywood's character actors. For Lugosi, who is a pastmaster of the art of make-up, gains all of his most grotesque effects by the intricate use of colors and never resorts to putty or other such materials that are common in most actors' make-up boxes.

Lugosi, of course, is a keen student of photography and his expert knowledge of the photographic value of every color, of every delicate shade



From Tod Browning's supernatural mystery drama of 1929, *THE 13th CHAIR*.



At the conclusion of the weird seance scene in *THE 13th CHAIR*—at what do they stare?

& hue, is the basis for his own technique of make-up. Every object you see on a motion picture screen is depicted for you in black or white or one of the almost countless shades of gray. These countless grays give depth, shape, size and, in a sense, color to everything that flashes before you on the screen. But these grays that you see in a motion picture theater are not really grays in the studio; they are literally hundreds of delicately varying shades of blue, green, yellow, lavender, orange, red and, of course, black & white.

## the shadow knows

Shadows bring shudders.

Slate-gray is the color of those who slay.

Bela Lugosi uses the hundreds of gray shades to change completely the shape of his face. When Lugosi wants a crooked nose, he may employ 20 different shades of greasepaint to give the desired effect; when he wants high cheekbones, he will use, perhaps, 20 or 30 other colors on his face. And so, Lugosi presents a grotesque sight

in the studio—more grotesque, more harrowing, likely, than you have ever seen him on the screen. No one, not even an expert cameraman, is quite sure what Lugosi will look like on the screen when he sees him in the studio but Lugosi knows how to get the effect he desires.

In one scene in *MURDER BY TELEVISION* he is said to use 43 different shades of greasepaint on his face.

## colorful pressagentry

**THIS IS YOUR EDITOR SPEAKING.**

As I copied the foregoing "information" from the pressbook, bells began to ring in my brain. Alarms.

20 or 30 different colors? 43 for an effect?!

Why, it occurred to me, had I never read or heard any such stories about Karloff?

What, as a matter of fact, was Lugosi doing as late as 1935, applying his own make-up? How about Jack Pierce making him up? And there was never any mention that I am aware of con-



Behind the scenes during the making of one of his least known, least shown films—*I LED 2 LIVES*. A "You Axed For It" bonus own for thousands of fans who have puzzled over this picture for years.

cerning Lugosi making himself up as the wolfman leader of the manimals in *THE ISLAND OF LOST SOULS*.

So what, I asked myself, is all this "revelation" about Lugosi and acrobatics with chromatrics?

I phoned Verne Langdon, a make-up artist wellknown to you readers of FM, read him what you have just read about 43 shades of greasepaint, etc.

I didn't even have to ask Langdon for his expert opinion—he volunteered the information in no uncertain terms.

As I recall, he uttered about 3 colorful words to begin with. Spluttered would be more like it.

"Poppycock!"

"Balderdash!"

And—"Balloon juice!"

I guess that dates Verne.

But, as you should know if you've been reading FM very long, he rates as one of the top make-up artists around Hollywood—he made up Boris Karloff for his last television performance

—and so if he tells you something about make-up, you can believe it.

"Outrageous," he said. "A pressagent's pipedream. On the stage Lugosi might very well have done his own make-up, like John Carradine—but 43 different shades of color for one movie make-up? Never happened!"

And so, like the dangerously erroneous story that Lon Chaney Sr. put *colloidion* in his eye to make himself look blind in *THE ROAD TO MANDALEY* (he used it to simulate scars on his face but he probably would have been *permanently* blind had he been so foolhardy as to drop that stinging, burning liquid in his eye—*DON'T EVER TRY IT!*)—so we must chalk (and that is probably the right word, under the circumstances)—we must chalk up this Lugosi make-up story to one more made up story about a colorful star.

However!

Now for the hi-lite of this article.

The feature of our issue.

What more could you wish for than information about BELA LUGOSI in his own hand?



Do you suppose he had a complete set of mint stamps from Transylvania?



Bela in 1935 with the Mother of Bela Lugosi Jr.

## lugosi answers 128 questions!

Did you know he had a sister?

And 2 brothers?

Like to know the names of all 3 of them?

Read on!

Can you imagine what his earliest childhood ambition was? (And did he realize it?)

Read on!

We think you'd be surprised to find out what his ambition was in 1935!

Want to know his Favorite Screen Role? (Well, you can probably guess that one without being told.)

Do you know if he preferred acting on the stage or the screen?

What type of roles he preferred?

His favorite screen player? (You'll never guess in a billion years! Prepare to be SHOCKED!)

Interested in his favorite food?

Would you have been his favorite type of man or woman? (We'll give you a preview: you'd have to be both "reserved & honest".)

Who were his closest friends?

## inside darkest dracula

What made Bela angry?

What kind of people were his closest friends?

What did he do on weekends?

What was his favorite perfume?

Did he like animals? Children? Bats? (Oops—that wasn't on the questionnaire.)

Fanmail? Autographs? Airplanes?

These & a number of other interesting questions need no longer be conjectures but can now be established as matters of fact. If you can believe Bela! And he "speaks" to you across nearly 40 years in these 3 amazing pages brought to you as an exclusive scoop by FAMOUS MONSTERS courtesy of Samuel M. Sherman on behalf of Mr. Irwin Pizor of INDEPENDENT INTERNATIONAL PICTURES CORP. whose own father was the very William Pizor who, in 1935, produced MURDER BY TELEVISION for his Imperial Pictures Corporation! Historians, Bela-philas (Lugosi fans) & FM readers in general are deeply indebted to Irwin Pizor for sharing this rare find with the world.



CAMCO PICTURES CORPORATION  
BIOGRAPHICAL INFORMATION

PAGE OF:  
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This is to insure accuracy in our publicity, and to provide complete and accurate material necessary for newspaper and magazine stories.

- Screen name Bela Lugosi Real name in full changed to -  
Bela Blasko - Jognly
- Height 6' 1" Nickname None
- Nationality Hungarian Color of hair Brown  
Weight 170 lbs Color of eyes Blue
- Birthplace Hugos, Hungary Date October 20, 1888
- Education \_\_\_\_\_ Highschool \_\_\_\_\_ College ✓
- Parents names Stephan Blasko - (father) Both living? no  
Julia  
where Buried at Hugos, Hungary Father's business was - Bank President  
Famous ancestors or relatives None
- Brothers or sisters names Vilma - Hugos - Laszlo
- Earliest childhood ambition Highway Bandit
- Present ambition Dude Ranch
- First occupation Actor here? Travelling Repertoire  
Past and present business interests apart from the screen None
- How did your career begin? (Amateur shows, college dramatics, beauty contests, started by famous actor or director, for a laugh)  
College Dramatics
- Stage debut in Romeo Year 1906 Place Hugos - Hungary  
Broadway debut Red Poppy Year 1922 Starred with Estelle  
Last play Murder-in-the-Varities Year 1933 Place New York City  
Other important plays In America - "Dancin'"  
In Hungary - All the great parts in literature  
Stock in what cities None
- Film debut in The Silent Command Year 1923 Star Henry - with an all star cast  
First large part in Same Year - Star -  
First talkie "The Sinner" Year 1929 Star Chaima Griffith  
Last picture Mark of the Vampire Year 1935 Star All star  
Other pictures (next to last, etc.) "Mystery of Mr Wong"  
"Return of Charley" - "Black Cat" -

12. Favorite screen role "Scout" De Paula in "De Paula"
13. Favorite stage role Cyrano de Bergerac in "Cyrano de Bergerac"
14. Prefer screen to stage? yes the Variety
15. What type of role have you played most? great characters
16. What type do you prefer Human interest
17. Favorite stage players None
18. Favorite screen players Holt Mickey Mouse
19. Favorite playwrights None
20. Favorite books Joan / Science and Economy
21. Favorite authors None
22. Favorite sports to watch Soccer
23. Favorite sports to play Golf
24. HIGHLIGHTS of your life (in chronological order)
- |                |   |                          |
|----------------|---|--------------------------|
| 1 to 10 years  | } | <u>it's</u>              |
| 10 to 20 years |   |                          |
| 20 to 30 years |   |                          |
| Ad infinitum   |   | <u>No one's business</u> |
25. CLOTHES prefer conservative or modish  
ready made or tailored conservative tailored
- Favor sports or formal wear? Sports
- Favorite colors Bright
- Favorite materials flannels
26. Have you any beauty secrets such as methods of make-up, care of hair, eyes, hands, skin, facials, massages, oils, creams?
- None
27. How do you keep in condition? (Health institute, daily or weekly massage, sun-baths, setting-up exercises, sports) id. if
28. FOOD favorite dish Stuffed Cabbage like to cook?
- Between meal snacks No Bedtime snack? No
- Favorite recipe: Dish:

29. Married? Yes Or want to be? \_\_\_\_\_ To whom? \_\_\_\_\_  
 Date Jan. 21-1933 Children? \_\_\_\_\_  
 Favorite type of man or woman Reserved and Honest
30. What do you do for diversion and recreation aside from sports?  
 (Dance, sing, write, paint, compose music, solup, read, games) \_\_\_\_\_
31. Where do you prefer to live permanently?  
 (Seashore, mountains, city, abroad) \_\_\_\_\_
32. Where do you live now? (Apartment, House, seashore, city,  
mountains?) \_\_\_\_\_
33. Where have you traveled? All over the world
34. Who are your closest friends? Stage Hands
35. What makes you angry? Talk
36. What pets have you? 3 Dogs
37. What do you do on the set? Smoke
38. Where do you go week-ends? Outing
39. Do you own any cars, airplanes, yachts, horses? Car
40. Interested in politics? Yes
41. Pet peeves Apparitions Live with parents? No
42. Pet economy matches Pet extravagance Old Wives Aid
43. Favorite dress Coats Favorite perfume Good Cigars
44. DO YOU SMOKE? Yes Speak any foreign language? Hungarian and  
Arabic
45. Your greatest thrill When I got aboard ship to come  
to America
46. DO YOU LIKE \_\_\_\_\_
- Autographs? No Rain? No To write letters? No
- Night clubs? No Animals? Yes To pose for stills? No
- Street cars? No Children? Yes To carry umbrellas? No
- Prohibition? No Sun baths? Yes Showers or bathtubs? Yes
- To entertain? Yes Fan mail? Yes Modern architecture? Yes
- To sleep late? Yes Holidays? \_\_\_\_\_ Personal appearances? No
- Silk underwear? No Premiere? No To drive your own car? No
- Radio programs? No To dine at home? Yes Open cars? No
- To go shopping? Yes Airplanes? No To read before sleeping? Yes
- Ice cream cones? No Bathsalts? No Letters of introduction? \_\_\_\_\_
- No To travel alone? Yes Hollywood? Yes Right ex-subdued colors



# HORRORS AHEAD

future films to wake the dead

## children of the night

**W**HAT MUSIC they make"...at the bucks-office. Twould seem that bats will soon be looming very large on the scream screens, that Drac is back in full force and vampires are "in" in great flapping quantities.



Now they tell us: "DON'T BE AFRAID OF THE DARK!"—an ABC (Awfully Beastly Creatures) TV Movie of the Week.

**Q**uality is another matter, with titles like **DRA- CULA IN THE HOUSE OF HORRORS**, **COUNT DRACULA'S GREAT LOVE**, **THOSE CRUEL & BLOODY VAMPIRES**, **GRAVE OF THE VAMPIRE** and **THE VAMPIRES' NIGHT ORGY** sounding suspiciously like schlock. (I predicted there'd be a Dracublack film... a **BLACK THE RIPPER** has been announced... I'm glad I didn't predict there'd be a **JAPULA**, which Don Glut told me he saw advertised in Chicago... but I now wonder if we'll live to see a **SCHLOCKULA** on the screen?)

More respectable sounding are:

**VAMPIRA**... with David Niven as Count Dracula putting the bite on boys & girls alike (it's a sophisticated spoof) in Transylvania and modern London. A countless Dracula has been added to the cast of this one, a blaculina named Teresa Graves.

**VAMPIRES... THE VAMPIRE HAPPEN- ING**... a new version of **CARMILLA** (LeFanu's

oft-filmed classic)... **SIGN OF THE VAMPIRE**... **SAGA OF DRACULA**... and **RE- TURN OF THE VAMPIRES** have all been an- nounced.

Peter Cushing dons the mantle of Prof. Van Helsing once again in **LEGEND OF THE 7 GOLDEN VAMPIRES** and, of all things, there is talk of making Richard Matheson's marvelous "I Am Legend" for a 3d time, it having misfired the first time when Vincent Price made it as **THE LAST MAN ON EARTH** and failing the 2d time to really bring Matheson's great novel to the screen when it was presented with Charlton Heston as **THE OMEGA MAN**.

Hiding behind the title **SHOCK TREAT- MENT** is the story of a sanitarium run by—vampires!

### eerie encores

Besides potential remakes of **I AM LEGEND**



Looking like the result of a premature briol comes this corpse-like creature in **SPECTRE OF EDGAR ALLAN POE.**



The Vampire Count (PETER CUSHING) serves a bone-y-fide meal to his fiendish friends in the new French color film **THE BIG FUNK**, subtitled *Tender Dracula*.

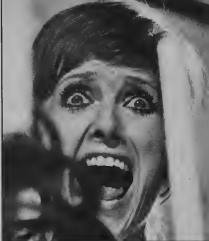




and CARMILLA, word reaches us of plans to refilm the Karlofffilm THE GHOUL, with Peter Cushing in the new version. The Ghoul actually being played by Don Henderson... and to make new versions of SHE, DANTE'S INFERNO; THE PHANTOM OF THE OPERA, the latter with Paul Naschy, the horror star of Spain; and THE ISLAND OF LOST SOULS.

## sci-fi riding hi

Scientifilms are spawning like salmon with a new DAY THE WORLD ENDED announced... Ray Harryhausen's animated FRANKENSTEIN... THE CLONE (a regrown duplicate of a human being)... GALAXY 3000 (a super-cartoon like FANTASTIC PLANET)... BELLA DONNA (a futuristic Barbarella-type cartoon from Japan)... THE STAR WARS (a space opera epic from 20th-Fox)... the "Doc" Smith Lensman series... Roger Zelazny's grim action-filled future, DAMNATION ALLEY... FUTUREWORLD, the sequel to WESTWORLD... THE SWARM (billions of African bees invade the USA and menace the entire country)... Charlton Heston in the giant EARTHQUAKE that all but destroys Los Angeles (the last LA quake threw 1300 of my books & magazines & paintings around the place, toppled over the model of Ray Harryhausen's lighthouse from



Victim's last scream in CAPTAIN KRONOS: VAMPIRE HUNTER.



Producer Gene "Star Trek" Roddenberry in his future world of Genesis 2.



"Queen of Blood" Florence Morly meets DR. DEATH in the person of John Considine.



The vampirine in THE WEREWOLF VS. THE VAMPIRE WOMAN.

THE BEAST FROM 20,000 FATHOMS and smashed to smithereens the silvery head of Ultima Futura Automaton, my statuette of the Metropolis robotrix)... IT'S ALIVE... THE FORTEC CONSPIRACY... PHASE 4 (insect menace again)... THE INVINCIBLE INVISIBLE MAN... ONCE IT WAS HUMAN... THE DOOMSDAY MACHINE... Isaac Asimov's future detective novel with the android assistant, CAVES OF STEEL... CHOSEN SURVIVORS (those alive after World War 3 attacked by mutant bats)... and—

That blockbuster book LOGAN'S RUN is back on the blackboard again as a major MGM project and

—AELITA, the great Russian film of 50 years ago about a trip to Mars and a robotic civilization there, is to be remade by the Russians.

—THE CARD, a brandnew novel about an invasion of LA from space, has been purchased as an important property by Universal.

—And Roger Corman now plans to make several science fiction films a year, having purchased from me (in my capacity as literary agent) Ib Melchior's classic of future speed maniacs, THE RACER. Harlan Ellison wrote the first screen adaptation; A.E. van Vogt worked on a revision; and it has now entered phase 3.

## lee plans

Christopher Lee is immensely busy and among the appearances by him that his legions of fans have to look forward to are:

DREAM TIME... where he portrays a God King of ancient times...

BURY HIM DARKLY... a vampiric tale...

THE WICKER MAN... something unusual...

JACK THE RIPPER GOES WEST...

NOTHING BUT THE NIGHT (with Peter Cushing)...

And 2 Dennis Wheatley books, TO THE DEVIL A DAUGHTER & THE HAUNTING OF TOBY JUGG.

## the macabre-go-round

There's an absolute carousel of creepy pix planned, including:

HORROR HIGH

HORROR HOSPITAL

HORROR RISES FROM THE TOMB

THE LIVING & THE DEAD

THE MUMMY'S SECRET

THE MUMMY'S REVENGE

VENGEANCE OF THE ZOMBIES

THE WOLF WOMAN

DAUGHTER OF DARKNESS

THE STEFFORD WIVES

Ray Bradbury's SOMETHING WICKED THIS WAY COMES

TALES FROM THE BEYOND

A CANDLE FOR THE DEVIL (Judy Geeson)

INN OF THE DAMNED (Joan Bennett, re-



Paul Naschy, the wolfman of **THE WEREWOLF VS. THE VAMPIRE WOMAN**.

membered for her role in *Dark Shadows*)  
**DR. JEKYLL & THE WOLFMAN**  
**THE HOUSE ON SKULL MOUNTAIN**  
**PHANTOM**  
**ROSEMARY'S BABY 2**  
**A Spanish FRANKENSTEIN**  
 Jerry Lewis (?) in **GOOD MORNING, MR. FRANKENSTEIN**  
**HYENA**  
**THE BIG FUNK** (formerly **TENDER DRACULA**... with Peter Cushing)  
**MONSTERS OF DR. FRANKENSTEIN** with the late Michael Dunn as well as Rossano Brazzi, Edmund Purdom and introducing Boris Lugosi (!)  
**DRACULA VS. DR. FRANKENSTEIN** with Dennis Price as the doctor, Dracula played by Howard Vernon, Fernando Bilbao as the Monster and Britt Nichols as Lady Dracula.

The foregoing cast repeated in **A NEW CURSE OF FRANKENSTEIN**. Both films in color.  
 The Nipponese answer to **EARTHQUAKE**—called **SUBMERGENCE OF JAPAN**—will be released in America and has already proven so overwhelmingly popular in the country of its origin that a sequel is being rushed.

Geo. Pal phoned to say that he got a standing ovation when the promo footage on **DOC SAVAGE** was shown at a Texas sci-fi con in July

and Warner Bros. is so enthusiastic about the picture (to which Pal is already preparing a followup) that the Studio is saving **SAVAGE** for their big blockbuster of 1975.

Like hemoglobin on the rocks? Then you should love **BLOOD WATERS OF DR. Z**.

Our linotypist probably won't believe it but there's going to be a future horror film called **VATS**. That's v-a-t-s... not bats. Vats of cryogenic corpses, human popcicles like (seriously) your editor plans to be some day if he passes away slowly enough & in civilized surroundings & can afford it, so that he can be thawed out, cured or repaired, and live in the future a little, before he passes from the scene altogether. They say Disney had in mind doing this... and Hugo Gernsback was born for such an experiment. Just think if Boris Karloff had been preserved instead of reduced to ashes—!

Max Von Sydow (*The Exorcist*) joins Charlton Heston in a vision of the future called **THE BARONY**.

Another look at the future will be provided by the filming of the Frank Robinson & Tom Scortia collaboration, **THE PROMETHEUS CRISIS**.

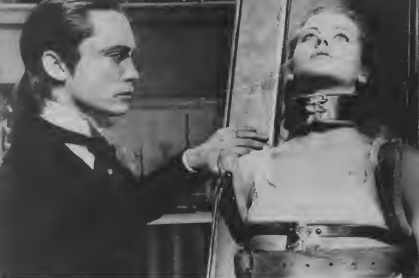
And finally—*really* looking far into the future—John Carradine will time-travel to the year "1,000,000 A.D." in a motion picture of the same name.

**END**

# Andy Warhol's Frankenstein is it your cup of grue?

andy hearty meets  
frankenstein

**H**AVE A HEART, Andy. Thanks, I believe I will. Would you believe that I, your infamous editor, once stood in line for an hour to see Andy Warhol's celebrated film titled SLEEP? In case you're too young to have heard of it, it's an 8-hour-long film (which seems like 80) of a man actually doing nothing—but nothing—but sleeping! A "sleeper" in the worst sense of the word: you could sleep thru the entire picture and not miss a thing. The only good thing that happened when I saw it was that after a couple hours of boredom one wise member of the audience sitting in the first row got up the nerve to leave his seat, go up to the righthand lower corner of the screen where the actor's ear was resting and holler in it: "WAKE UP!" At least it woke up the audience.



Baron Victor Von Frankenstein admires his dandy handiwork, a female zombie named Lolli-ladi (that's Deli Deli spelled sideways) Lozzaro. "The Baron" is Udo Kier, who bears such a remarkable resemblance to a young Conrad Veidt that he might have a whole career ahead of him in remakes of **THE MAN WHO LAUGHS**, **THE CABINET OF DR. CALIGARI**, **THE HANDS OF ORLAC**, etc.

## shuteye

ANDY WARHOL'S FRANKENSTEIN has quite a different effect on audiences. If any eyes are shut it is not due to sleepiness but shock.

How much shock can you take?

How much do you care to take?

If the blood-&-guts of **BLOOD FEAST** or **EL TOPO** didn't satiate your sanguinary thirst... if you like to see veins & blood vessels burst before your very eyes and squirt out of the screen on your clean new suit or dress... then this diabolical 3D epic (*Dreadful Disgraceful Disgusting*) will delight your perverted sense of humor or horror—take your choice.

## furankenshutain

If you've read FM very long you've probably heard me mention sometime in the past that the Japanese call Mary Shelley's Undying Monster "Furankenshutain." (They call Bram Stoker's Thirsty Count "Devil Man Dorakura"... and the author himself, Buramu Satoka.)

You're also probably aware that Hammer Films—even 20th-Fox, in the case of the **PLANET OF THE APES** series—shoot ad-

ditional gory scenes to include in the Japanese prints when they make one of their horror films.

Frankly, **ANDY WARHOL'S FRANKENSTEIN** looks like the out-takes from one of Hammer's goriest versions.

Andy's atrocity makes **THE EXORCIST** look like a picture about Pollyanna with a mild case of eczema.

(By the way, in the tricky way that publicists distort critics' reviews, don't be surprised if my foregoing statement is half-quoted so that it looks like I'm praising the picture: "Forrest Ackerman of **FAMOUS MONSTERS** says '... makes **THE EXORCIST** look like a picture about Pollyanna with a mild case of eczema.'" Without including the fact that I consider it an atrocity & an offense to the eyeballs, it's the kind of quote that could challenge movie-goers.)

## "all the way to the bank"

Of course Andy Warhol, if he is even aware of my existence, will little note nor long remember nor frankly give a hoot in Hades, I imagine, what I think of his picture.

Most readers of FM are (and consider your-

Hang it all,  
why do you  
have to have  
such a crazy  
hangup?



selves lucky) too young to see it anyway.

And besides, even with my Stamp of Disapproval, it's cleaning up at the box office.

In fact **ANDY WARHOL'S DRACULA**, another delight in 3D, I understand, is probably already causing flap as it flaps thruout the land, bloody bats probably gouging out eyeballs and dropping them into audiences' laps. From *Bloody Mary Shelley* to *Bloody Bram Stoker*!

### andy warhol's king kong?!

Heaven help us if this trend catches on—I suppose I'll have to defend myself against those who'll say "It is a well-known fact that Forrest Ackerman is a puritanical sourpuss who has no sense of humor" when such classics reach the screen as **ANDY WARHOL'S FREAKS**, **ANDY WARHOL'S FROGS**, **ANDY WARHOL'S TROG**, **ANDY WARHOL'S CREATURE FROM THE BLOOD LAGOON**, **ANDY WARHOL'S PHANTOM OF THE OPERATION**, **ANDY WARHOL'S BLOODULA** and—the ultimate horror—**ANDY WARHOL MEETS ANDY WARHOL**!

You have been warned!

In 3D!

Definitely!!

Drastically!!

Decisively!!!



One of Warhol's Frank's latest pranks: a girl zombie wired for sound—and the sound is **HELP!**



Manique Van Vaaren & Uda Kler argue over pronunciation of leatherneck's name: Srdjan Zelenovic.

# FANTASTIC PLANET

## a trip to a farout world

a triple winner

**3** TIMES in 1973 FANTASTIC PLANET received Awards: The Special Grand Prix (Great Prize) at the internationally famous Cannes Film Festival, France. The Gold Medal at Atlanta, Ga.

And in Italy, at the 11th International Festival of Fantascience Films, the International Jury Prize.

planet of the androids

The inhabitants of Ygam, the strange distant world where the film takes place, are humanoids. But giants. The androids of Ygam, in fact, grow to an average height of 39 feet. They are called Draags.





Tiwa, a 39-foot-tall girl-android of the planet Ygam, looks at her little "om" pet, Terr.

While not monstrous in appearance—that is to say, they do not have tentacles or scales or horribly misshapen bodies or frightening faces—they are, nevertheless, in addition to their great size, alien in several respects:

They have strange fin-like ears.

Large oval protruding red eyes with neither eyelids nor eyebrows.

They are as hairless as eggshells.

And their bodies are—

Blue!

## life on ygam

The Draags have achieved the highest levels of scientific knowledge.

Science has freed the Draags from drudgery so that, as they chose, they may employ their time primarily in meditation & leisure activities.

A distant planet was once destroyed but before this happened some of its inhabitants, called oms, were rescued and brought to Ygam.

On Ygam the transplanted—or, in this case, transplaneted—oms are so tiny by Draag standards that they almost inevitably are treated as pets.

The Draag masters treat the little oms in a kindly fashion as long as they remain docile & subservient. The oms have some degree of intelligence and, when domesticated, accept their role of amusing playthings for the rulers of Ygam and express affection toward their owners.

The life-span of the oms, incidentally, is considerably shorter than that of the Draags and they lead faster lives.

## trouble brewing

From the time the daughter of the high minister of Ygam adopts a baby om she names Terr, things begin to go wrong. At first little Terr is docile as does his mistress, Tiwa, desires. But soon he begins to take advantage of the education which is being directly infused into Tiwa's brain via electronic earphones.

At the age of 15, Terr becomes rebellious. The teenage om tires of his confined life of luxury as a household pet. Fearful of the day that his masters discover he is more than a dumb animal, that he has acquired knowledge and desires more, he decides to run away, taking the precious electronic teaching device with him.



The huge Druggs take some of their tiny pets for a walk in one of their weird parks.



A newly hatched cute creature of the kaakie world of Ygam meets one of its funny fauno.

Terr has heard of hordes of discontented oms who live like savages in hiding somewhere and he sets out to discover the whereabouts of his unenlightened fellow oms.

### peril in the parkland

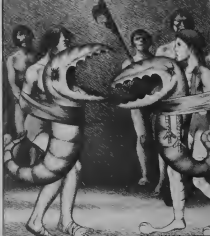
After many mishaps, menace & narrow escapes among the bizarre & oftentimes dangerous flora & fauna of Ygam, Terr at last becomes a member of one of the outcast bands of oms in hiding in an abandoned park and throws in his lot with them, deciding to share their adventurous lives.

But the Draags are concerned by the increasing numbers of wild oms and decide to commit "omicide" in the park by locating & destroying the little "pests" with little om-bombs. Many are slaughtered by the anti-om pellets.

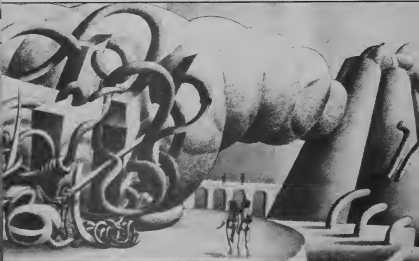
### revolt of the oms

The surviving oms combine forces and, like David overcoming Goliath, manage to bring down a giant Draag and kill him. After murdering a master they flee to an area where abandoned rockets are stored.

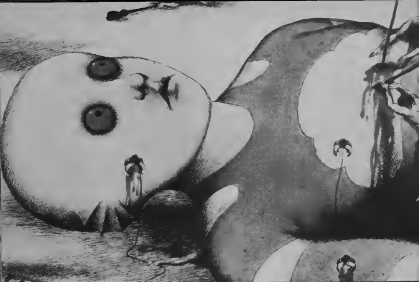
Word of the rebellion spreads and gradually thousands of rebellious oms come to join their brethren.



Forced to fight for the amusement of the Draags, 2 oms must do deadly combat with sharkjowed monsters strapped to their terrified bodies.



Like Lilliputians, the tiny oms regard in awe the Broddingnagion machinery of the Draags.



Death of a Draag! The oms revolt. Read the fascinating story of **THE FANTASTIC PLANET**.

The rebels from another world painstakingly construct an underground hideaway, a subsurface city where they can study Draag technology and undertake to make the inoperable spacecraft function once again. Their goal: escape from Ygam!

### **pogrom: om**

What is many long years in the lives of the desperate little oms is but a few weeks to the giant Draags, who all over the planet Ygam are conducting a death-to-the-oms campaign, a "final solution" to Om Problem which is nothing less than genocide—total extermination of the people from another planet.

Just as the warning of the Draag ships sounds in the city of the oms, one group under Terr's leadership succeeds in taking off in 2 rockets ... and heads for the **FANTASTIC PLANET**.

### **the great discovery**

On the **FANTASTIC PLANET** the oms learn the mystery behind the Draags' meditation syndrome, something that is absolutely vital to the Draags' survival, and armed with this important knowledge are able to spread confusion in the Draags' sacred rites.

Once the Draags realize the threat to this all-important aspect of their lives and at last become convinced that the oms as a race are truly intelligent and should be treated as more than domestic pets, they begin demonstrating respect for the little people and make overtures of co-operation. The oms are freed from the peril of persecution. The Draag society is instilled with a rich reborn vitality.

A new satellite is created in the skies of Ygam, a sister world to the **FANTASTIC PLANET**, and the oms start a new civilization on their adopted homeland.

We are surprised to discover, it seems, that this is a world familiar to us. Apparently what we have witnessed all took place ages ago in the forgotten, unrecorded past.

We oms are now known as humans.

For our ancient ancestors named this planet Terra.

This highly imaginative, very entertaining film was made in Czechoslovakia. As we go to press, unusual news reaches us: a Russian version is planned, a 2-part picture to be called **MOSCOW-CASSIOPEIA**. Perhaps, if sufficiently different, farsighted Roger Corman will arrange via New World Pictures for us to see the Soviets' concept of this unusual story.

**END**

# MYSTERY PHOTO NUMBER 77

## IS IT THE INVISIBLE MAN?

**N**O, you can plainly see it is the late great Claude Rains. From which of his pictures, tho? **THE CLAIRVOYANT**? (No, you could see thru that one right away—there are too many letters in the clue sentence.)

How about **HERE COMES MR. JORDAN**, that heavenly comedy?

Or his version of **THE PHANTOM OF THE OPERA**?

Perhaps **THE MAN WHO RECLAIMED HIS HEAD**?

Well, work on this weird statement for awhile and maybe you'll be among the first to figure it out and get your name in **FM: YET MRS DOROTHY WEDDIN FOE**.



## ANSWER TO MYSTERY PHOTO No. 76

Two o seldom seen scene from the splendid horror sciencifilm of 1955, **THE CREEPING UNKNOWN**, first of the fine Quatermass trio of British pictures.

Readers who have sent in right answers to recent **Mystery pix** include:

KEVIN TOWNSEND, JAKE GORDON, LARRY PAULUSZAS, JOHN & KILA LUDWIG, THE WOOD, JEFF WYTHELOW, MARION KOPPEL, TAMI COLEMAN, RUSSELL WAINWRIGHT, DAVID STRATTON, DAVID ALLEN PERKINS, MARK MILLER, GARY WORTH, GREG SCHOFF, NATHANIEL BRILL, JOHN SCHMIDT, BOB SLATER, BRIAN FERNANDEZ, PETER ABRAHAM, JIM SILVER, JIM HARRIS, MAI WELLS, LEO J. ALPHE, PAUL MARITANGI, VICTORIO CHILLO, PATRICK ORRIST, STEVE FERNALD, JILL WORTH, MARGA SARGENT, TOM SULL, ANTHONY RUSSELL, RICHARD W. BROWN, ROBERT FERNANDEZ, WENDY LLOYD, JOHN & TARA, LARRY KIRBY, SARAH JESSON, JIM, DICKSON, GED, PETER BECKER, CHRIS A. BUTCH, BRIAN J. BOWMAN, KIRKING, & ROBERT ROGER



# MONSTERS OF THE WORLD UNITE!

fright on! fright on!

daymares by the dozen

**H**AVE YOU ever dreamed of meeting the bravest girl Carl Denham ever knew? The woman whose beauty slew Kong, the 8th Wonder of the World?  
**FAY WRAY?!**

Have you ever imagined to yourself what it would be like to see that tall, terrifying & terrific English actor in person, the star who, among others, has been the Frankenstein monster, the Mummy...and Count Dracula?

**Y**ou know who we mean, of course: **CHRIS-TOPHER LEE!** And what about Dr. Phibes? The guy who fought **THE FLY?** Who spent the winter, spring, summer & fall in the **HOUSE OF USHER?** The sole survivor from the Karloff-Lorre version of **THE RAVEN?**

We speak of none other than, of course, your host on the TV Special, **Horror Hall of Fame: VINCENT PRICE!**

## mon-stars in person

The appearance of high-powered internationally famous personalities like these can never be absolutely guaranteed, of course, for unforeseen circumstances can always intervene at the last moment, their presence being professionally required somewhere in the world for a role in a film or an appearance on TV, but these and other horror film favorites have been invited to participate in the First Annual **FAMOUS MONSTERS CONVENTION** and hopes are high that 1 or all 3 of these legendary people will be present at the history-making conclave of creature feature fanciers.

Christopher Lee has been at a birthday party of FM's editor...

Vincent Price has attended an Awards Banquet of the Count Dracula Society...

Fay Wray did make a midnight appearance at Grauman's Chinese theater in Hollywood in conjunction with a revival of her long-lost **MYSTERY OF THE WAX MUSEUM**.

So you may very well find this terrific trio at the **FAMOUS MONSTERS CONVENTION**. Meeting any single one of them would be reason enough to cross the USA, come down from Canada, fly in from Alaska.

There is every reason to believe that Vamparella herself will be there, direct from the planet Drakulon.

## meet mr. filmonster

One thing's for sure, you'll meet the infamous Ackermans, star of stage (Greyhound bus), screen (window screen) & telephone booth. Yes, Dr. Ackula himself will be in attendance all 5 days (& nites).

See! Bela Lugosi's Dracula cape!

See! Peter Lorre's wristwatch!

See! Ray Harryhausen's cuff-links!

See! Ossified dinosaur flesh from a **KING KONG** model!

See! Ears from Mr. Spock!

See! Im-ho-tep Mummy cloth from Boris Karloff!

Touch Bela Lugosi's Vampire Ring!

Forry Ackerman will bring all of them with him to the Convention. Best of all, Forry Ackerman will bring himself!

## editor in person

FM's editor will show an exciting half hour

movie made in the original Ackermans, an amazing color & talking film covering 70 years of the history of science fiction motion pictures.

He will also give an illustrated slide-show lecture, showing the wonders of Son of Ackermans, Jon Hall's former home which has now (4 storeys & 17 rooms—plus 3 garages) become the repository of amazing memorabilia known as the Fantasy Filmuseum. You will even, via pictures, be taken to the dungeon beneath the museum, the netherworld known (in hushed tones) as...Grislyland!

## contest...raffle...auction

There will be an auction of fantastic filmonster items including scripts, stills, one sheets, lobby cards, collectors issues of **FAMOUS MONSTERS**, horror paperbacks & hardcovers—and even Forrest J Ackerman himself!

Yes!—highest bidder gets Forry all to himself or herself for 1 full hour...alone...in his hotel room. He will tell you everything you want to know, anything he can, about Karloff, Lugosi, Lee, Chaney Jr., Harryhausen, FM, the movies he's played in, his TV appearances, his collection...you name it! Highest bid on Forry will go to a worthy cause: paying off on the mortgage on the Fantasy Museum.

For those of you who may not be able to afford an hour of Forry's time at auction prices, there'll be an inexpensive raffle with 13 winners! The Lucky 13 will be invited to a private hour-long "conventionette" with Forry in his room where, once again, he will answer all your questions, sign things, look at what you want to show him, pose with you for pictures, etc.

And if you aren't the highest bidder, at the auction or one of the lucky raffle winners, you'll still have an opportunity to spend an hour with Forry alone. It all depends on YOU and your brains...your memory...your knowledge of Movie Monster Memorabilia. There will be an auditoriumwide contest in which all may participate. If you're the winner of this exciting oral quiz, you'll win a **LIFETIME FREE SUBSCRIPTION** to **FAMOUS MONSTERS** from the publisher. 2d Prize, an hour with the Editor. 3d Prize, a goodie yet to be announced.

## monster movie marathon

Movies? There'll be a million of 'em. Nite & day. Classics...trailers...perhaps even an important preview of a new Hollywood horror product.

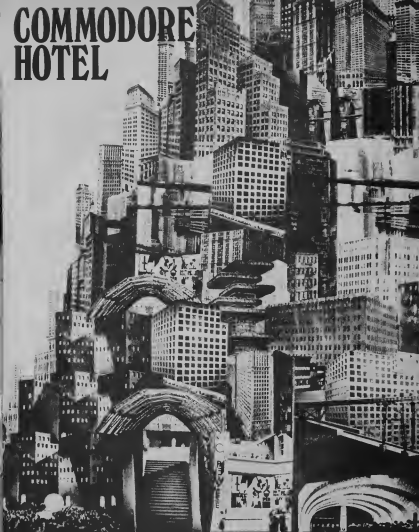
Amateur movies? Bring your best 8mm, Super 8 or 16s. There'll be a room & projectors available so you can share them with your fellow fans. If time permits there'll be a contest & judging. With prizes, of course.

## monster masquerade

This will be your golden opportunity to dem-



# COMMODORE HOTEL



"Which way to the FAMOUS MONSTERS CONVENTION?"

# ANNOUNCING THE CREEPY, CRAWLING, EERIE, QUIVERING FIRST ANNUAL FAMOUS MONSTERS CONVENTION!



HOTEL COMMODORE-NEW YORK CITY  
NOVEMBER 8, 9, 10 and 11, 1974



## UGH! COMING TOWARDS US... WHAT IS IT?!

They're coming out of the depths and are slowly slithering towards New York City! They creak and groan and rattle as they creep toward the Convention! They seem to smile as they stagger to the Hotel Commodore. Menacing all as they go, these weird, monstrous-looking shapes crawl steadily, horribly, inexorably toward The Mecca of the Macabre, the FIRST ANNUAL FAMOUS MONSTERS CONVENTION!

And mind you, these are only the loyal and devoted monster FANS! By the train, bus, plane, bicycle or hearse-load they are joining the throngs of monster-loving young and old—who devote their time and attention to the reading about, and watching of, monsters. Monsters, MONSTERS!!

Here for the first time you frantic Frankenstein Freaks can mingle with weird Werewolf Worshipers and dreaded Dracula Devotees! Now you can go ape over King Kong, gawk over Godzilla, go crazy over Creature! Your eyes will bug out at giant

Spiders and Ants—all in the greatest photos, posters, films and original artwork ever featured in the pages of FAMOUS MONSTERS OF FILMLAND—the World's first journal of Monsterdom. Creeping Things and Menacing Men will frighten the marrow from your chattering bones! Can you imagine a Convention dedicated and devoted to the Care and Reading of MONSTERS? It's enough to make a Karloff lover's flesh crawl!

Join the jamboree and let us hear your shouts of joy (or, are they screams of anguish?) as you become (heh, heh, heh!) one of us at this 4-day Festival of Fabulous Events.

## GOOD HEAVENS! SPEAK! WHAT IS IT MADE OF?

What can you expect to "unearth" at this first FAMOUS MONSTERS CONVENTION? That's a trick question, since (like the Fränkenstein Monster) there's never been anything like it before. But we'll allow you a slight peek behind the shroud: you'll meet the most famous men in monsterdom, editors, writers, artists, publishers—the people who bring

you the monsters. You'll get to meet and hear Mr. Monster himself, Forrest J Ackerman, Editor-in-Chief of FAMOUS MONSTERS. You'll see auctions of horror goodies and souvenirs! You'll see a hundred dealers with back issues of your favorite literature—monster magazines and comic books! You'll see fabulous displays of horror artwork featuring the brilliant covers of FAMOUS MONSTERS painter Basil Gogos! You'll savor the exhibition of Monster Masks and Memorabilia! You'll cheer the surprise Guests of Honor! You'll be pummed in punch to see the beastly bunch of movie posters from the world's greatest fright films! You'll see demonstrations of movie make-up in which a monster is created before your very besdy eyes! You'll thrill to, and be a part of, the most fantastic Monster Costume Ball ever held! And, you'll receive a magnificently produced, lavishly printed true Collector's Item—The First FAMOUS MONSTERS CONVENTION SOUVENIR PROGRAM BOOK!

What are you waiting for? PLAN NOW TO ATTEND THE FAMOUS MONSTERS CONVENTION—IT'LL SCARE THE YELL OUT OF YOU!



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OTHERS: PLEASE LIST  
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ENCLOSED

After that the price is \$50.00 per table. Earliest reservations (payment enclosed) get the best locations, although there are no bad ones. DEALERS: send fees to Phil Seuling. Information sheets will be sent out about two weeks prior to the Convention.

**ADVERTISING**

The Souvenir Program will reach more than 5000 people. Ad rates follow:

**FULL PAGE—\$50.00**

Printed size, full page 8 1/2" x 11". Recommended original size of ad, submitted camera ready 7" wide x 10" high. Extra charge for each halfline—\$1.50. Ad deadline: Sept. 15, 1974. Send all ad material to:

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**CONVENTION HOURS**

THURS	NOV 7 6 PM to 10 PM (Pre Convention)
FRI	NOV 8 10 AM to 7 PM
SAT	NOV 9 (and films from
SUN	NOV 10 7:30 PM to 3:00 AM)
MON	NOV 11 10 AM to 5 PM

**MEMBERSHIP**

Regular membership covers all four days and includes all activities. \$8.50 in advance or \$10.00 at the door. Daily membership will be available only at the door \$3.00.

Supporting membership (non-attending) \$1.50.

All tickets are held in your name at the convention registration area to avoid losses through the mail. All regular and supporting members will receive the big Souvenir Program. Program books will be available later at \$2.00.

**HOTEL**

The First Annual FAMOUS MONSTERS CONVENTION is to be held at the big, lovely Hotel Commodore on New York City's Park Avenue. Next to Grand Central Terminal, the hotel is a short walk from the United Nations, the Broadway theaters, Fifth Avenue's incredible shops, Radio City, and Times Square. All train and buses converge here. New York City is at your convenience. Every room is sound-proof and air conditioned.

Special room rates for Convention members are:

SINGLE ..... \$21.00  
DOUBLE or TWIN ..... \$36.00  
TRIPLE ..... \$33.00  
QUAD ..... \$36.00

These special rates will apply for one week before and one week after the convention, for your vacation convenience.

**DEALERS**

A table six feet long by 2 1/2 feet deep is \$35.00 (Price covers all four days and one admission) until Oct. 15, 1974.

**HOTEL ROOM RESERVATION FORM**

Send no money, pay the hotel when you arrive  
☐ Single ☐ Double ☐ Twin ☐ Triple ☐ Quad

Please fill in names of all occupants

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Departure Date _____	Hour _____ AM/PM



Overheard at the FAMOUS MONSTERS CONVENTION MASQUERADE: "Excuse me, Mr. Gagas, have you seen Vampirella?"

onstrate your make-up ability.

Come as Quasimodo!

Or Frankenstein!

The Phantom of the Opera or the Creature from the Black Lagoon.

Dracula or Blacula.

Ygor or the Bride of Frankenstein.

The Thing.

Ming.

One of the Apes from the Planet of.

Or even debut with a brandnew monster YOU have created. At the Monster Masquerade.

## convention of a deathtime

On 4 July 1989, Forry Ackerman among them, approximately 135 fans attended the First World

Science Fiction Convention. Fans are still talking about it.

From 6pm Thursday 7 November till 5pm Monday the 11th, 5000 fans are expected to attend the FAMOUS MONSTERS CONVENTION, an event they'll still be breathlessly describing in the 21st century, an event that you owe it to yourself to attend. (How will you be able to face your grandchildren if they ask, "Granddaddy—" [or Grandma] "what did you do at the first Monstercon? Is it true you won a prize at the Masquerade? Did you really see the great Vincent Price, alive, in person? Did Forry Ackerman actually wear Dracula's cape?" How will you ever live down the shame if you have to confess to your grandchildren that you missed the single greatest filmmonster event of the century???)

## where? when? how?

The First Annual FAMOUS MONSTERS CONVENTION is to be held in the spacious modern Hotel Commodore on New York City's famous Park Ave. Next to Grand Central Terminal, the Commodore is a short walk from the United Nations, the Broadway theaters, 5th Avenue's fabulous shops, Radio City (where KING KONG premiered) and unique Times Square. All train & busses converge here. And every room in the hotel is soundproof (movies can be shown all night without disturbing other guests) and air conditioned.

Special Room Rates for Convention Members:

Single.....\$21

Double or Twin.....\$26

Triple.....\$33

Quad.....\$36

These Special Rates will apply for 1 week before and 1 week after the Con for your vacation convenience.

## how to join

Send name, address, city, state & \$8.50 per person attending to Phil Seuling c/o WARREN PUBLISHING CO., 145 E. 32 St., New York, NY 10016. This covers all the activities for the 4 days (pre-convention hours 6pm to 10pm Thurs. 7 Nov. in the hotel). Even if you can't attend it will be worth your while to send \$1.50 for a supporting membership, for which you'll be entitled to the fabulous Souvenir Program book which will be available later at \$2 and is no doubt destined to become a high-priced much-sought-after Collectors Item.

Daily Membership will be available only at the door, \$3 daily.

Potential Advertisers should send a self-addressed stamped envelope for details to CONVENTION PROGRAM BOOK, WARREN PUBLISHING CO., 145 E. 32 St., New York, NY 10016.

Dealers desiring table space should send a SASE to above address for particulars.

## come one, come all!

Fat, skinny, tall, small, young, old, ancient, male, female or monster—all are welcome at the FAMOUS MONSTERS CONVENTION.

The Mummy says: "Come and wrap with me."

King Kong says, "Take it from me, you'll fail for it!"

Dracula says, "You bat your life I'll be there."

Dr. Jekyll says, "Hyde give anything to be there—and I will!"

Frankenstein says, "I'll get it all together and attend!"

Ygor says, "I'll break my neck to be on hand."

We can promise you one thing: this will be the most unconventional Convention you'll ever attend!

THE BEGINNING



"The thought of attending makes my hair stand on end!"—the Metropolis Robotrix.



Quasimodo: "I've a hunch I'll be back to the next FAMOUS MONSTERS CON!"

# THE END OF ENDORA

farewell to a bewitching woman

## farewell to a bewitching woman

**A**GNES MOOREHEAD started at the top and rarely came down. Her first appearance in films was in the legendary Orson Welles classic *CITIZEN KANE* in which in 1941 she portrayed the mother of Kane as a boy. The following year she made, among other pictures, *JOURNEY INTO FEAR*; and in succeeding years appeared in such films as *THE 7th CROSS*, *JANE EYRE*, *DRAGON SEED*, *TOMORROW THE WORLD!*, *THE BEGINNING OR THE END?*, *LOST MOMENT*, *DARK PASSAGE*, *THE LEFT HAND OF GOD*, *THE STORY*

*OF MANKIND*; *HUSH, HUSH, SWEET CHARLOTTE*; and many others.

In 1959 she appeared opposite Vincent Price in the motion picture adaptation of the creepy Broadway play *THE BAT*.

On the famous radio show *Suspense Theater* she did a segment of Ray Bradbury's book "Dandelion Wine." Bradbury met her the week his very first book, *DARK CARNIVAL*, was published (1947) and in response to FM's inquiry told us: "We had a long & friendly acquaintance. I admired her tremendously & she had a very distinguished career."

**THE  
BLACK  
BAT  
HAS  
TAKEN  
AGNES**





In unforgettable segment of Rod Serling's *Twilight Zone*.





Price & Moorehead, partnered in *THE BAT*, 1939.



As the giantess in Richard Matheson's *"The Invaders."*

She was a one woman show in the *Twilight Zone* segment "The Invaders," written by Richard Matheson.

At a Hollywood Press Club banquet several years ago honoring Rouben (DR. JEKYLL & MR. HYDE) Mamoulian, I sat next to her and spoke following her speech.

she was twice nominated for the Academy Award and won the New York Film Critics Award and Radio Life Award in the same year — 1942.

Born in Clinton, Mass., she died in Rochester, Minn., at the age of 67, cause unrevealed as per her request. She had no children and left no known close relatives.

The memory most likely to remain in most minds will most likely be that of Endora, the acid-tongued witch-mother in TV's supernatural series *Bewitched*.

Agnes Moorehead, an unusual character actress, a strong radio, stage, TV & picture personality.

END



"Distinguished career"—Bradbury

# HORROR EXPRESS

## a one way trip to terror

### nonstop to nightmare station

**N**O HORROR FILM," say the producers, "is complete without the 2 masters of the medium." Had this quote been made 35 years ago we know they could only have been referring to those titans of terror, Boris Karloff & Bela Lugosi.

Before that, in the era of the silents, such horror greats as Lon Chaney Sr., Conrad Veidt & Paul Wegener stood alone—their box office draw, their outstanding performances, needed no co-star to enmesh audiences in their machinations.

Today, certainly Christopher Lee or Peter Cushing can carry a picture on their own merits—but we fans are quick to admit it's even more fun if their talents are combined.

And combined they are in the Scotia-International release produced & directed by Gene Martin, **HORROR EXPRESS**.

What's more, Martin wrote the script!  
A triple threat man, a la Orson Welles!

### don't miss this

It is 70 years ago that the picture takes place, 1905.

In Hangchow, a province of China of an earlier day.

To this Oriental part of the world comes an Englishman, Alexander Saxton (CHRISTOPHER LEE).

Saxton is a noted anthropologist and, tho he does not know it, he is destined to make an incredible discovery:

A fossil possessed of very special characteristics:

A strange being, half ape, half human:

Darwin's hypothetical humanoid?

The "Missing Link"?

### expressly forbidden

Determined to return to Western civilization with his amazing find, a discovery which he feels



Telly Savalas fights a horror in human form aboard a Trans-Siberian train of death.

certain will elevate him to the ranks of the most noted scientists of all times. Saxton personally supervises the installation of his carefully crated creature in the baggage car aboard the Trans-Siberian Express.

Aboard the fabled train is Dr. Wells (PETER CUSHING).

Dr. Wells is an old rival of Saxton's.

One scientist can hardly hope to conceal from another, especially one with the zeal of Dr. Wells, a discovery of such international magnitude as that which Saxton has made... and indeed it is not long before Wells is onto the fact that Saxton has aboard the train something of immense import.

Wells is *determined*, heedless of the consequences, to learn the secret of Saxton's crate.

### passengers of peril

Also aboard the fated train are a beautiful countess named Irina (Silvia Tortosa, one of

Spain's top stage stars and most beautiful women); her husband, Count Petrovski; a spiritual advisor, Pujardov; a Police Inspector named Mirov; Dr. Wells' American colleague, Miss Jones; a young engineer, Yevtushenko; and a lovely international spy, Natasha.

### vampire of the mind?

Shortly after the Trans-Siberian Express has left Shanghai, the baggage man is discovered dead.

But his death is certainly not from any natural causes.

Nor any ordinary accident.

The dead man's eyes are completely drained of all color!

His sightless staring orbs are but albino marbles in his head!

And his body is inexplicably found in the oddest place: the crate which had contained Saxton's discovery, the ancient fossil.



Together again! Cushing & Christopher!



Death is an unwelcome passenger aboard the Horror Express.



Beauty doth shrink from the Missing Link.

The precious fossil-man is now mysteriously missing!

### the man who never lived!

Due to the strange circumstances surrounding the death of the baggage clerk, a hurried improvised autopsy is performed on his corpse.

Dr. Frankenstein once said, "That body has never lived." Of this body it is said, "The brain of the corpse is like that of a man who never lived."

All marks ordinarily impressed on the brain; the convolutions of memory & learning, of experience & study; have been wiped clean as tho by a bath of acid or a sponge dipped in ether.

### die, spy, die!

The profession of international spy is a notoriously dangerous one but the beautiful Natasha surely never reckoned on the kind of violent, eerie death that she meets aboard the speeding train.

When it is realized that Natasha is missing, Dr. Wells volunteers to go in search of her and

while doing so finds more than he bargained for:

He is attacked by a vicious beast.

Huge, Hairy.

Horrifying.

Mirov, hearing the doctor's screams, rushes to his rescue.

Fires a nervous shot at the retreating creature.

Kills it!

But the horror does not end there... in fact it has but begun.

Eventually Mirov awakens to the horrible realization that in some mysterious fashion the attributes & powers of the strange beast have been transferred to *him*!

### the horror from another world

Saxton, while fascinatedly examining the corpse of the dead creature, discovers an astounding fact. It is like something out of Edgar Allan Poe's *Murders in the Rue Margue*, where the image of a killer ape was found impressed on the retina of a murdered victim.

Like a mini movie camera, the eyes of the weird creature have retained impressions of everything it saw during its life, including an

# "I WANT MY LOLLIPOP BACK!" —KOJAK.



Telly Savalos no doubt wishes he were back on his detective series on Telly Vision at this moment of mayhem aboard the Horror Express.

*image of the Earth as viewed from... outer space!*

"Good God!" exclaims Saxton. "It was not of this world! It was a life form from another galaxy!"

## the mind snatcher

A further revelation is that the galactic being has swept the brains of its victims clean, as tho applying an alien vacuum to them and sucking out all their knowledge.

The terrestrial knowledge then becomes that of the thing from Out There.

Enter Kazan (TELLY SAVALAS). He is a cruel & violent Tartar who, in response to a telegram sent by Saxton, boards the express with a group of 10 Cossacks to investigate the incredible murders.

An idea occurs to Saxton.

He lowers the lights in the train.

For what purpose?

He does not reveal his plan to the passengers for it is his hope that his test will reveal the presence of the alien entity.

Sure enough!

The eyes of one passenger glow red in the dark!

Mirov!

Kazan plunges a dagger into Mirov's back!

## the undying creature

But at the moment of Mirov's death, greedy for power Pujardov kneels beside the possessed man and receives the impact from his glazing eyes.

Pujardov is now the creature from another



The brain blighter from another world cracks open another cranium.

planet.

Pujardov the Thing turns on each Cossack with the force of his glowing eyes and kills them 1 by 1 as he makes his way back to Count Petrovski's private car in order to absorb the count's knowledge of the formula for steel.

With the formula for Earth's powerful metal, the Thing in Petrovski's body can construct a spaceship and cross the void to its native world.

"Petrovski" is about to kill Irina too—in order to absorb her knowledge of music—when Saxton hrecks into the compartment with a searchlight.

With shone in Pujardov's eyes, the strong rays of the flash render the Thing impotent.

"Let me live!" the Thing pleads for its life. "Let me live and I will give you the power to end disease, war famine!"

But Saxton demurs. "The price you ask would cost too dearly in human lives," he replies.

## the living dead

"Pujardov," realizing he must fight to live, revives all his victims and places them under his power. Saxton grasps Irina and escapes, locking the Thing and the now revived Count inside the compartment. Saxton & the Countess fight their way thru the dining car, which is "alive" with Cossacks, back to the baggage car.

The telegraph officer in the next station has received instructions to derail the train as it passes thru: all the passengers must be sacrificed in order to destroy the creature.

At the penultimate moment Wells & Saxton detach the baggage car from the rest of the train, whose main body plunges down a slope and explodes. The car with Wells, Saxton & Irina coasts to a stop at the edge of an abyss. The nightmare is over.

# WE'VE LOST BUD

## abbott re-united with costello



The Late Bud Abbott, one of the Martian Comicals, as an Astronaut in his 1952 venture into science fiction.

### 4 months of fanmail

**4** MONTHS before Bud Abbott died of cancer we at FM called to the attention of you, our readers, that the classic comedian was seriously ill. In a technical goof, Abbott was misidentified in a foto in our 106th issue as Costello... but it was gratifying to learn how many fans realized at once the difference, made no mistake as to who was on third.

And here is a letter typical of the response that Bud Abbott got in the last months of his life from the FM crowd:

"I don't know if I can think of the right words or not," writes Sandra Burleson of Hackleburg, Alabama, "but I want to say something.

"A few months ago in an issue of FAMOUS MONSTERS you asked that someone write to Mr. Abbott.

"Well, I wrote to him no less than 4 times a week and I felt bappy. After awhile, I felt as if he was one of my dearest friends and he is.

"We've lost both Abbott & Costello now and the world has lost 2 of the most important people ever.

"I may sound crazy but I'm not. I know exactly what I'm saying.

"The love of their fans will keep the memory of Abbott & Costello alive forever.

"I hope Mr. Abbott knew that someone cared.

"I wouldn't have traded those few weeks of writing to Mr. Abbott for anything in the world.

"When I wrote to Mr. Abbott, I closed it in a special way. I'm going to close this one the same way.

"Luv."





The Face Behind the Mask. Bud has difficulty Hyding his consternation when he uncovers Dr. Jekyll's worse half.

## tribute from a gothic leader

Dr. Donald A. Reed, Founder of the Count Dracula Society, delivered a Tribute to Bud Abbott on 19 April 69 at the 7th Annual Ann Radcliffe Awards Banquet of the Society. In part he said:

*I would dare venture to guess that the 21st century may well consider that the best of our popular culture were the films of Charlie Chaplin, Laurel & Hardy, the Marx Bros. and ABBOTT & COSTELLO.*

*In 1943 Abbott & Costello were the most popular movie stars in the world. From 1941 to 1951 Abbott & Costello made the list of the top 10 box office favorites in the United States. The people have always loved them and tremendously enjoyed their comedies. Recognitions from the intellectual community of their true worth have been slow. Yet in my mind there is no question that Abbott & Costello were the greatest comics of the World War 2 years. If great comedy must involve something beyond laughter, Abbott & Costello were not great comedians. But if plain*

*laughter is any criterion—and to me it is a normal & healthy standard by which to judge—few in the history of the world have ever equalled Abbott & Costello and no one has ever surpassed them.*

*The man who we honor tonight with a Special Mrs. Ann Radcliffe Award was born in Atlantic City, New Jersey, on October 2, 1895. He presently lives with his wife of 50 years, Betty, in Woodland Hills. He has one son, one daughter & 4 grandchildren.*

*With his partner, the late Lou Costello, the comic antics of Bud Abbott have been enjoyed by the public in more than 40 hilarious motion pictures, on radio & television for many years and more recently in the color Hanna-Barbera cartoons.*

*Abbott & Costello's world was a wonderful world for me. I first learned of that world when I was a schoolboy when ABBOTT & COSTELLO MEET FRANKENSTEIN was released and in the last 20 years I have seen it on the average at least once a year. It is a gentle & delightful*



Abbott (left) & Costello (center) are menaced by Swami Karloff in **ABBOTT & COSTELLO MEET THE KILLER**.



Alas, all "late" now: Left to right, the late Bud Abbott, Lan Chaney Jr. & Lou Costello on an NBC telecast.

satire and indeed the best satire ever done of the horror films. The Hollywood Reporter said of it, "A crazy, giddy show that combines chills & laughs in one zany sequence after the other." It is a really amusing & enjoyable film. The horror sequences are well-staged and the satire was often extremely clever. As a parody the film was fresh & original. And it will be so 50 years from now.

**ABBOTT & COSTELLO MEET FRANKENSTEIN** is a film of tremendous importance in the Gothic story. It was the first installment of a new series which could be titled **ABBOTT & COSTELLO MEET FAMOUS MONSTERS**. For in later years Abbott & Costello were introduced to the Killer (Boris Karloff), the Invisible Man, the Mummy and Dr. Jekyll & Mr. Hyde. Finally Abbott & Costello entered the science fiction field with **ABBOTT & COSTELLO GO TO MARS**.

Bud Abbott is a most gentle & kind man. His generosity to the Count Dracula Society is born witness by the sterling silver pins all Governors of our Society wear. May we all this evening wish him well, better health, a long & prosperous life.

"God bless all clowns.

"So poor the world would be,

"Lacking their piquant touch—hilarity.

"The belly-laffs, the ringing, lovely mirth

"That makes a friendly place of Earth."

Bud Abbott lived 5 more years, almost to the day, from the time of Dr. Reed's tribute to him.

## his funtastic films

The films for which we best remember Bud Abbott are:

**HOLD THAT GHOST** (1941)

**WHO DONE IT?** (1942)

**LOST IN A HAREM** (1944)

**A&C IN HOLLYWOOD** (1945)

**LITTLE GIANT** (1946)

**THE NOOSE HANGS HIGH** (1948)

**A&C MEET FRANKENSTEIN** (1948)

**AFRICA SCREAMS** (1948)

**A&C MEET THE KILLER, BORIS KARLOFF** (1949)

**A&C MEET THE INVISIBLE MAN** (1951)

**LOST IN ALASKA** (1952)

**JACK & THE BEANSTALK** (1952)

**A&C MEET CAPT. KIDD** (1952)

**A&C MEET DR. JEKYLL & MR. HYDE** (1953)

**A&C GO TO MARS** (1953)

**A&C MEET THE KEYSTONE KOPS** (1955)

**A&C MEET THE MUMMY** (1955)

**THE BIG PARADE OF COMEDY** (1964)

**THE WORLD OF ABBOTT & COSTELLO** (1965).

If there is laughter in the Hereafter, surely Heaven will never be the same when the stars on the Milky Marquee spell out:

**ABBOTT & COSTELLO MEET AGAIN.**

**END**

# FAMOUS MONSTERS BACK ISSUES

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## CAUTION!

Fearful photos, behind the scenes articles and ghastly features guaranteed to flip you into frantic frenzy. Yours in Famous Monsters Of Filmland! Read them at bedtime at your own risk, but own them all!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

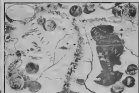
THINK  
THESE

# JIGSAW PUZZLES

ARE  
EASY?

## TWO-SIDED JIGSAW PUZZLE

## MIDDLE-EARTH MURAL



A brand-new puzzle based on J.R.R. Tolkien's classic fantasy, "The Lord of the Rings." "The Hobbit" is a two-sided puzzle, with this side featuring a view of Middle Earth, where Gandalf travels through the lands of Gondor and Rivendell. This big puzzle is 35"x41" and contains over 500 pieces. #24112/\$4.25



After you've completed the Middle Earth puzzle, simply turn it over to begin on a brand-new Middle Earth landscape. This unique new concept provides puzzle lovers with hours of fun and challenge.



This Middle-Earth Mural completes the collector's series of "Lord of the Rings" puzzles. A stunning, detailed work of art, the puzzle comes complete with acrylic and metallic foil permanently mounting your completed mural. This puzzle is 15"x21" with over 500 pieces. #24123/\$4.50

## VAMPIRELLA



At least A jigsaw puzzle featuring everyone's favorite female, Vampirella. This puzzle features Vampi in a classic Gonzalez pose! A collector's item! \$4.50 15"x21", 500+ pieces. #24126.

## CHEECH WIZARD



Vaughn Bode's "Cheech Wizard" comic strip has been a favorite with fans everywhere. Now Bode has created an original puzzle featuring Cheech the Hat! \$4.95 15"x21", 500+ pieces. #24127.

## CREEPY

The cover of issue #1 is the subject of this Warren puzzle. Jack Davis created the original concept of old Uncle Creepy for this collector's item book. Get this great illustration in the form of a 17"x11" puzzle. 250 pieces. Fun for everyone. \$2.00/#425.

## CREEPY



## EERIE

From the magnificent brush of artist Frank Frazetta comes the cover of Eerie #23. This superb painting is now a full color giant 15"x21" poster puzzle. This quality kit comes complete with materials for permanent mounting. Over 500 pieces. #2429/\$3.98

## EERIE



A super-Frazetta masterpiece! Eerie, a demon mistress of dark night, appears here just the way she did on the cover of Eerie #2. Over 250 pieces. #2418/\$4.00



The deadly transfer of the shadow from itself to a criminal costs him a life. Shadow #1. Over 400 pieces. #2420/\$3.98



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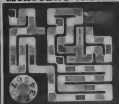


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Many thousands years ago, a great Prince of Egypt was buried with his nation. To send the great treasures of the kingdom. Now, from the sacred sanctuaries of ages past comes Kharis, the white mummy. And he seeks to destroy his expeditions that have defiled his grave. Strong, silent, deadly is the image of Osiris. #2439/\$2.75

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Mary Shelley's immortal creation lives again in an exciting bendable doll that fits in the monster costume by Dr. Frankenstein. Built from the solid remains of decayed corpses, this prehistoric gynecologist is the perfect companion to your Mummy monster's fascination. The sinister doll is in the image of Boris Karloff. #2438/\$2.75

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The sea has set and the night casts its shadows over the land. Time it is for the vicious vampire known as Count Dracula to rise from the past. Carefully... silently... he goes about his gruesome work, searching for victims from whom to drink fresh blood. A beautiful figure, cast in the likeness of Bela Lugosi. #2436/\$2.75

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FIRE  
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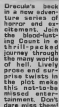
A veritable lot of whisks, with a dragon-head tail and a pair of devilish wings on the side. Many trees, Chinese paper, and dozens of beautiful pieces make this lot a challenge for young and old. A perfect companion to the EYE-IRON TREE. These lots are exquisite, but these quality masks from egg-wood is a must!

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# FANG MAIL

Continued from page 42

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AL UPTAIN

## THE KONG CENSUS OF OPINIONS

I was struck by a bolt of lightning! The second I pulled FM #108 out of my subscription envelope I was totally stunned!!! Owning all but a few issues of your entire set I have never seen a cover as outrageously fantastic as that "Congo" finest! The contents too were far more than I expected. To say the truth, I didn't think you had it in you any more. Your latest 4 editions definitely proved me wrong!!!!

A reader for 11 happy years and still waiting for a letter to be published.

JAMES DIEDERICHSEN  
Sparks, Nev.

I want to "Kongratulate" you—108 was fabulous I bought another copy I liked it so well. The cover was mouth-watering & the photo extra super. The article on Kong was just wild. Thanks a Million, Forry, for making my life what it is!

SPENCER HEINE  
Portland, Ore.

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ERIC ROWLAND

## WEST(MORE) WORLD

I'd really like to compliment you on your article of the Westmore brothers. I feel that any true red-blooded monster-science-fiction fan will feel a living legend has passed away.

I'm glad you still have really excellent articles. I'm referring to *Monster Marathon*. I absolutely loved the Gallery of Famous Monsters! I liked it so much I looked at the pictures over & over one day for an hour nonstop!

MARC MAZZONE  
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108 incredible. But how could any magazine that devoted 44 pages to the greatest adventure film of all time be anything but that?

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## ROBERT BLOCH WRITES

In anticipation of comments you'll get on my article reprinted in 110—I do know that the "blood under the door scene" is from THE LED-PARD MAN. But at the time I originally wrote the article there were no sources for me to check except a fallible memory.

ROBERT BLOCH  
Hollywood, Calif.

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